| TYPEWRITING BLINDFOLDED. | 1 |
|--|--------------|
| Champion McGurrin Shows What He Can | scie |
| Do on the Celebrated Remington Ma- | mo |
| | tha |
| chine. | scie |
| A novel exhibition took place last evening | is e |
| A novel exhibition took pinds inse versing at the rooms of the Rookester Business Uni- versity. By special request, Mr. Frank E. McGurrin, the fastest typewriter in the world, gave an exhibition of his wooded, won the silver metal in Auronautional fournament at Toronion house that has the fournament at Toronion house have rearded | kno |
| versity By apecial request. Mr. Frank E. | Sta |
| McGurrin, the fastest typewriter in the | ing, me |
| world, gave an exhibition of his wonderful | this |
| skill. McGurrin, it will be romembered, | Cuis |
| won the silver medal in the international | 8 |
| tournament at Toronto in August last, the | lin |
| gold medal and championship being awarded | |
| tournament as loronto in Augus Ana, ind gold medal and championabip boing awarded to Miss Orr, of New York, (both Remington operators.) Miss Cr has retired from com- petitions, and McGurrin having broken all previous records in all classes of typewriter | |
| netitions and McGurrin having broken all | Fol |
| | T |
| work is conceded to be the fastest operator | hib |
| the world has seen. He uses all his fingers, | high |
| the world has seen. He uses all his fingers, and with bewildering dexterity. To see him operate one would suppose that he was sim- | in 1 |
| operate one would suppose that ne was sim- | star |
| ply striking the keys, indiscriminately, against time, and from such rapid manipu- | Add |
| against time, and from such rapid manipu- lation an undecipherable copy would be ex- | tor |
| mented, but a reference to his written Dages | |
| showed accuracy and neatness, a result | |
| showed accuracy and neatness, -a result which reflects fully as much credit on the | We |
| machine as on the operator. | lace |
| which reasons this as match to be to be machine as on the operator. Until last night our local typewriters had sneared at the idea of any operator writing 100 words per minute, on ordinary and un- | and |
| sneered at the idea of any operator writing | |
| 100 words per minute, on ordinary and di- | |
| familiar matter. Imagine their surprise when McGurrin rattled off 106 words per minute from the pages of a text book on | S |
| minute from the pages of a text book on | stor |
| minute, from the pages of a text book on commercial law, picked up in the college rooms. But still more surprising, a bandage | mer |
| rooms. But still more surprising, a bandage | in s |
| was tied around his eyes, and thus | |
| was tied around his eyes, and thus blindfolded he wrote from dic- | |
| | 0 |
| same work at ninety-eight words per minute. | \$28 long |
| Guardo monte 194 morda e minute | day |
| This is a skill which faw if any other oper- | of t |
| From dictation from hav reports, Mr. Mo- Gurrin wrote 124 words a minute. This is a skill which few, if any other oper- ators posses, but Mr. McGurrin explains that is each assill acounted nearling | dry |
| that it can be easily acquired, provided a | yon |
| that it can be easily acquired, provided a machine is used with a keyboard sufficiently compact. The keys of Mr. McGurrin's ma- chine are entirely covered by his two hands, | In |
| compact. The keys of Mr. McGurrin's ma- | hou |
| chine are entirely covered by his two hands, | ladi |
| so that having learned the relative position | has this |
| of the characters, the use of the keys is un- necessary. He is thus enabled to copy man- | CH13 |
| userint without removing his eyes from the | A |
| uscript without removing his eyes from the page, affecting a saving of about 331/3 per | elec |
| cept. | \$4. |
| Mr. McGurrin doesn't believe that the | up; |
| writing of short sentences containing short words, is a test of either the machine or the | pur |
| words, is a test of either the machine of the | and |
| operator, but inasmuch as certain rival ma- chines are resorting to that method of making | |
| misleading speed records, he would show | |
| misleading speed records, he would show what he could do in that line, but begged | 0 |
| the audience to remember that it was a pet sentence, and that he did not attach | nait |
| pet sentence, and that he did not attach | ings |
| any importance to it as a record. He then wrote the sentence "Now is the time for all good men to come to the aid of the par- | med |
| all good man to come to the sid of the part | lect |
| ty, '' continuously for one minute And | |
| ty," continuously for one minute. And how he pounded those keys! But the little | M |
| machine responded every time, and he sub- | less |
| mitted his copy to the audience showing | 162B |
| 157 words, 155 of which were correctly | |
| written. Several hundred specimens of | |
| work at about this speed were freely dis- | Clos |
| The possibilities of the typewriter soon in | E SEI |
| The possibilities of the typewriter seem in- calculable, and it would not be surprising to see it yet perfocted to the capacity of ver- batim reporting. | fine |
| see it yet perfected to the capacity of ver- | and |
| batim reporting. | |
| | Har |
| Bargains in Table Linens. | |
| | _ |

Typewriter

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