

From: [Barrett, Susan](#)
To: [Dill, Machele](#)
Subject: Re: Trey Barnett and Cody
Date: Wednesday, November 4, 2015 12:08:42 PM

Bill and I both wondered if there had been any interplay here. I hope not because this makes him completely untenable.

Susan Barrett
Chair, Department of Theatre
Design & Production Management
Office: 918 631-3107 Cell: 918 906-8865
susan-barrett@utulsa.edu

From: Dill, Machele
Sent: Tuesday, November 3, 2015 2:20 AM
To: Barrett, Susan
Subject: Trey Barnett and Cody

GWB/TU.2655

Susan,

I made a connection today that freaked me out. Don't know if there really IS a connection but thought I would share and see what you thought.

So remember when Chris Barnett, Trey's husband, accused Tara of providing underage alcohol? When Tara and I were in NYC we talked about all those allegations that were made and she said that she helped Cody out once but that she didn't do it again. So the underage person was Cody.

Then Cody's mom comes in and writes something nasty about Chris Jett providing alcohol for Cody and corrupting him.

Hmmmmm. I don't KNOW there's a connection between Cody and Trey...

But I also don't really believe in coincidence and the whole alcohol to Cody seemed weird to me.

Just wanted to put that in your brain. And to say, watch your back with him. He's not going away. He has to prove that he's right so he's been showing his face more and more and influencing other people more and more. He definitely needs lots of Keurig a d a shoulder but he has no skill set to deal with any kind of rejection.

Just thought I would share.

Machele Miller Dill
Musical Theatre Program Director

SUBJECT TO PROTECTIVE ORDER

From: Dill, Machele
To: Barrett, Susan
Subject: RE: Theatre Rental
Date: Thursday, July 9, 2015 4:52:16 PM

Well we knew something was coming. Wow... Now you are "art". Have you sent this to Winona and pat yet?

Machele Miller Dill
Musical Theatre Program Director
Applied Assistant Professor of Theatre and Musical Theatre
Scholarship Audition Coordinator
University of Tulsa
918.631.3155

From: Barrett, Susan
Sent: Thursday, July 09, 2015 4:15 PM
To: Dill, Machele
Subject: FW: Theatre Rental

So here is the next strike - just thought you'd like to know. Rad down through the emails "a production called "The lies of Susan"

Susan Barrett
Chair, Department of Theatre
Design & Production Management
Office: 918 631-3107 Cell: 918 906-8865
susan-barrett@utulsa.edu

From: Bill Carter [bill.carter@tulsacc.edu]
Sent: Thursday, July 09, 2015 4:07 PM
To: Barrett, Susan
Subject: Fwd: Theatre Rental

Sent from my iPhone

Begin forwarded message:

From: Lisa Stefanic <lisa.stefanic@tulsacc.edu<mailto:lisa.stefanic@tulsacc.edu>>
Date: July 9, 2015, 3:58:23 PM CDT
To: Kelly Clark <kelly.clark@tulsacc.edu<mailto:kelly.clark@tulsacc.edu>>
Cc: Bill Carter <bill.carter@tulsacc.edu<mailto:bill.carter@tulsacc.edu>>
Subject: RE: Theatre Rental

Is this the guy that wants to perform "Susan's Story" that could be a TU grad? Don't think I know him.

From: Kelly Clark
Sent: Thursday, July 09, 2015 3:51 PM
To: Lisa Stefanic
Cc: Bill Carter
Subject: FW: Theatre Rental

Does this person sound familiar?

GWB/TU.2589

SUBJECT TO PROTECTIVE ORDER

Thanks,
Kelly

From: Chris J [mailto:tulsaboi29@gmail.com]
Sent: Thursday, July 09, 2015 3:41 PM
To: Kelly Clark
Subject: Re: Theatre Rental

The black box is the theater we would like. My husband is employed by TCC and has worked in the theater there for TCC. He hasn't had any work calls in a while but is still an active employee, so we're familiar with the space.

This is a new non profit we have just started. My husband is actually a performer and a designer. I simply handle all the finances for all of our projects and the insurance etc.

Just let me know which dates you have available.

Thanks
Chris Barnett

On Thu, Jul 9, 2015 at 1:36 PM, Kelly Clark <kelly.clark@tulsacc.edu<mailto:kelly.clark@tulsacc.edu>> wrote:
Chris,

Please excuse my short response, but I am on a conference call and then into a meeting. My first question is which space. I cannot give you dates until I know if you are looking at the Main Stage or Studio Theatre. Sorry, the dates are very different for both.

Where have you been performing in the past? Would a tour of our spaces be appropriate?

Let me know which venue you are requesting and I will see what we might have for you.

Thanks again!

Kelly

From: Chris J [mailto:tulsaboi29@gmail.com<mailto:tulsaboi29@gmail.com>]
Sent: Wednesday, July 08, 2015 3:55 PM
To: Kelly Clark
Subject: Re: Theatre Rental

Hi Kelly

I wanted to touch base with you again. We have a total of 5 different productions we are planning to do over the course of the next year to year and a half. I know that TCC books out way in advance so I wanted to go ahead and see about reserving the space and paying for that ahead of time. Please let me know what dates you have. Generally we like to space out our productions at least 3 months apart. We also would ask for a full crew from TCC for each show. I checked with our insurance underwriter and we carry 5 million in liability coverage.

I look forward to hearing from you.

Thanks
Chris Barnett
918-340-0517<tel:918-340-0517>

GWB/TU.2590

On Tue, Jul 7, 2015 at 7:22 AM, Kelly Clark <kelly.clark@tulsacc.edu<mailto:kelly.clark@tulsacc.edu>> wrote:
Chris,

SUBJECT TO PROTECTIVE ORDER

Please forgive the delay in responding. The holiday brought several big events and then an opportunity to get out of here for a few days.

We have two facilities – our main stage which is a proscenium stage, 38 fly lines, sprung floor, orchestra pit with audience seating of 1,500. The second space is our Studio Theatre or black box theatre. Totally flexible seating and staging. There is no basic light plot in this space and a maximum audience size of 200, depending on the set-up.

Attached is a rental information sheet with prices. We reserve the right to approve all technicians who would be working in the facility if you do not use our crew, which is billed at \$15 per person per hour with a four hour minimum for each call. You asked about insurance requirements. We ask that the production company provide us with a one million dollar policy. There is additional information in the contract that I will send you once we have settled on space and time.

I need to know which space you are requesting before I can answer about dates. And, do you have specific dates in mind? How soon would you be ready to put the show up? Just so you know, both spaces are booked about 300 days a year with priority going to TCC productions, but I am hopeful we can find a date that works for you.

Thank you so much for your interest in TCC and our performing arts venues.

I look forward to talking more about this opportunity with you soon.

Kelly Clark
Dean of Performing Arts
Tulsa Community College
10300 E 81ST Street
Tulsa, OK 74133
918.595.7752<tel:918.595.7752>

From: Chris J [<mailto:tulsaboi29@gmail.com><<mailto:tulsaboi29@gmail.com>>]
Sent: Monday, July 06, 2015 10:15 PM
To: Kelly Clark
Subject: Theatre Rental

Hi, I wanted to follow up again in regards to renting the theatre at TCC for our production coming up called The Lies of Susan.

We are a non profit corporation. I'd like to know your next available date for the theatre. What insurance requirements TCC requires and what the full amount would be so we can tender a cashiers check to reserve the space. The cashiers check will be drawn on TTCU from across the street at 81st.

Please contact me directly either via email at tulsaboi29@gmail.com<<mailto:tulsaboi29@gmail.com>> or 918-340-0517<tel:918-340-0517>.

Thank you
Christopher Barnett
918-340-0517<tel:918-340-0517>

GWB/TU.2591

SUBJECT TO PROTECTIVE ORDER

From: [Dill, Machele](#)
To: [Powers, Kim](#); [Barrett, Susan](#); [Tanaka, Winona](#)
Subject: Trey Barnett
Date: Tuesday, February 10, 2015 12:11:17 AM
Attachments: [Rachel Synan.jpg](#)
[Tulsa world post.jpg](#)
[Tulsa World 2.jpg](#)

So Theatre Alums are commenting on this now and the Tulsa World is looking into a story. Just lovely. Absolutely lovely.

Machele Miller Dill
Musical Theatre Program Director
Applied Assistant Professor of Theatre and Musical Theatre
Scholarship Audition Coordinator
University of Tulsa
918.631.3155

GWB/TU.2679

SUBJECT TO PROTECTIVE ORDER

From: Dill, Michele
To: Barnett, Susan
Subject: Trey Barnett case
Date: Wednesday, August 5, 2015 2:40:44 AM
Attachments: Chris Barnett Ours.jpg
Chris Barnett Ours.jpg
Importance: High

I was looking at some posts on Facebook last night for spamalot - I have quite a few friends in it - and noticed Trey was in it as well. There are several TU students/alums in that show so lord only knows what has been said. However, I thought I would see if there were any updated posts on Trey's facebook page or on his husbands. WELL! Yes indeed. This has NEVER died. This has been stirred for months now. Christopher Barnett posted something at LEAST twice a month. I have screen shots of all the latest crap. Apparently, they are securing 10 bill boards to advertise their latest show.

The number one thing that concerned me and made me flag this email to you as high priority though was the following post and thread (also attached)



. While there was no explicit threat, this does NOT make me feel safe.

I have everything archived. Let me know if you think I should send it to Winona or the lawyer. I don't think TU will do a thing until Chris comes in with that big gun and mows us all down. Seriously.

Michele Miller DB
Musical Theatre Program Director
Applied Assistant Professor of Theatre and Musical Theatre
Scholarship/Audition Coordinator
University of Tulsa
918.631.3155

GWB/TU.2678

SUBJECT TO PROTECTIVE ORDER

From: [Dill, Machele](#)
To: [Barrett, Susan](#)
Cc: [Powers, Kim](#)
Subject: Reporting a Concern
Date: Wednesday, February 18, 2015 11:56:59 AM

Susan,

My stage manager for Little Women, Molly Dougherty, voiced a concern last night. I always ask her if she is ok or wants me to walk with her to her car after rehearsal and she has always said, "No" in the past. Last night, she expressed to me that she was very concerned for her, and others, safety in light of the Collegian articles and press that the Trey Barnett case has been receiving. She was concerned that someone looking to retaliate against the Theatre dept would come in and simply find the first person they could and do them harm.

I advised her to always call security, even in daylight hours, for an escort. I stayed around an extra 30 minutes and will make sure in the future that all students are out or have called for an escort before I leave. I, myself, am concerned for my own safety and have either my husband come up every night and walk me to and from the building or I will call security.

Considering that unknown persons leafleted your office door, considering that Chris Mangum has control and impulse issues and an unlawful entering and detaining charge (he broke in and held someone against their will) against him and considering that the victims are 4 women who will be perceived as being weaker, could we please get a security guard here in the building?

Machele Miller Dill
Musical Theatre Program Director
Applied Assistant Professor of Theatre
University of Tulsa
918.631.3155

GWB/TU.2670

SUBJECT TO PROTECTIVE ORDER

From: [Brown, June](#)
To: machele-dill@utulsa.edu
Subject: Request from June
Date: Tuesday, January 19, 2016 7:52:10 AM

Machele – if you have anything in hard copy of Mr. Barnett obtaining semi-automatic weapons, would you please make sure we get a copy. Thank you.

June E. Brown, Certified Paralegal
Secretary to The Board of Trustees
The University of Tulsa
800 S. Tucker Drive
Tulsa, OK 74104
Office (918) 631-2584

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GWB/TU.2671

SUBJECT TO PROTECTIVE ORDER

From: Susan Barrett
To: Dill, Machele
Subject: Re: Trey Barnett case
Date: Wednesday, August 5, 2015 7:25:52 AM
Attachments: [Chris Barnett Guns.png](#)

send it all to winona and the lawyer. I'm sure they are just stirring things up but it doesn't make me feel safe either

Sent from my iPad

On Aug 5, 2015, at 2:40 AM, Dill, Machele <kristi-dill@utulsa.edu> wrote:

I was looking at some posts on Facebook last night for Spamalot - I have quite a few friends in it - and noticed Trey was in it as well. There are several TU students/alums in that show so lord only knows what has been said. However, I thought I would see if there were any updated posts on Trey's facebook page or on his husbands. WELL! Yes indeed. This has NEVER died. This has been stirred for months now. Christopher Barnett posted something at LEAST twice a month. I have screen shots of all the latest crap. Apparently, they are securing 10 bill boards to advertise their latest show.

The number one thing that concerned me and made me flag this email to you as high priority though was the following post and thread (also attached)<Chris Barnett Guns.png>. While there was no explicit threat, this does NOT make me feel safe.

I have everything archived. Let me know if you think I should send it to Winona or the lawyer. I don't think TU will do a thing until Chris comes in with that big gun and mows us all down. Seriously.

Machele Miller Dill
Musical Theatre Program Director
Applied Assistant Professor of Theatre and Musical Theatre
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GWB/TU.2657

<Chris Barnett Guns.png>

SUBJECT TO PROTECTIVE ORDER

From: [Dill, Machele](#)
To: [Susan Barrett](#)
Subject: RE: On facebook
Date: Monday, February 23, 2015 8:33:52 AM

I know Susan but the more that little creep runs his mouth, the deeper the hole he digs for himself. I won't send you anything else without asking first.

Machele Miller Dill
Musical Theatre Program Director
Applied Assistant Professor of Theatre and Musical Theatre
Scholarship Audition Coordinator
University of Tulsa
918.631.3155

From: Susan Barrett [susan-barrett@utulsa.edu]
Sent: Monday, February 23, 2015 8:15 AM
To: Dill, Machele
Subject: Re: On facebook

No just more intimidation and horror

Sent from my iPad

On Feb 23, 2015, at 3:24 AM, Dill, Machele <kristi-dill@utulsa.edu<<mailto:kristi-dill@utulsa.edu>>> wrote:

Just found this little gem on Chris (formerly Mangum) Barnett's facebook page.

Any notion what might be happening?

Machele Miller Dill
Musical Theatre Program Director
Applied Assistant Professor of Theatre and Musical Theatre
Scholarship Audition Coordinator
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918.631.3155
<Screenshot 2015-02-23 03.20.17.png>

GWB/TU.2561

SUBJECT TO PROTECTIVE ORDER

From: [Barrett, Susan](#)
To: [Dill, Machele](#)
Subject: RE: On facebook
Date: Monday, February 23, 2015 9:55:32 AM

no it's ok and I do truly appreciate your ongoing investigation so no worries - if I'm not in a good place I won't read it - but I'd rather know.

Susan Barrett
Chair, Department of Theatre
Design & Production Management
Office: 918 631-3107 Cell: 918 906-8865
susan-barrett@utulsa.edu

From: Dill, Machele
Sent: Monday, February 23, 2015 8:33 AM
To: Barrett, Susan
Subject: RE: On facebook

I know Susan but the more that little creep runs his mouth, the deeper the hole he digs for himself. I won't send you anything else without asking first.

Machele Miller Dill
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Applied Assistant Professor of Theatre and Musical Theatre
Scholarship Audition Coordinator
University of Tulsa
918.631.3155

From: Susan Barrett [susan-barrett@utulsa.edu]
Sent: Monday, February 23, 2015 8:15 AM
To: Dill, Machele
Subject: Re: On facebook

No just more intimidation and horror

Sent from my iPad

On Feb 23, 2015, at 3:24 AM, Dill, Machele <kristi-dill@utulsa.edu<<mailto:kristi-dill@utulsa.edu>>> wrote:

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Any notion what might be happening?

Machele Miller Dill
Musical Theatre Program Director
Applied Assistant Professor of Theatre and Musical Theatre
Scholarship Audition Coordinator
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918.631.3155
<Screenshot 2015-02-23 03.20.17.png>

SUBJECT TO PROTECTIVE ORDER

GWB/TU.2560